**Holocaust Memorial Project**

Think about the impact of Elie Wiesel’s novel *Night*. What do you think about the experiences of Eliezer has he lived through the Holocaust – what moments stuck out the most for you? Why did these impact you so much? Has reading this novel had any impact on you personally? Has it changed the way you look at the world? Now that we have finished reading this novel, we are going to take a moment to commemorate the experience of Eliezer (Elie Wiesel) and the millions of others who lived through the Holocaust.

Each student will be responsible for building a monument which represents the legacy of this event in class. We will have one class in which to brainstorm your idea (you can ask for help from your teacher if you’re having trouble coming up with something), two classes to construct our monument, and on Friday, May 25we will be able to view and discuss the memorials of our peers. While you may use any of the materials supplied in the classroom, you may want to think about bringing in additional materials during our two work periods in order to ensure that your memorial is completed as you envision it.

Your monument should be fully completed by the end of class on **Thursday, May 24**. Please leave it with your teacher at this time to ensure it is set up in time for our display on Friday.

The following rubric will be used to assess your work:

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| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 M ARKS)** |
| Read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning | Memorial is not submitted, is submitted or is partially complete by making little reference to *Night* and a reflection of the legacy of this novel | Memorial makes logical reference to *Night* and portrays a limited reflection of the legacy of this novel | Memorial makes logical and/or meaningful reference to *Night* and somewhat portrays reflection of the legacy of this novel | Memorial makes logical and meaningful reference to *Night* and portrays reflection of the legacy of this novel | Memorial makes thorough logical and meaningful reference to *Night* and portrays a thorough reflection of the legacy of this novel |
| Create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques | Memorial is not submitted, is partially complete, or does not use techniques effectively to convey meaning | Memorial uses a limited amount of techniques with effectiveness to relay its meaning | Memorial uses some techniques with effectiveness to relay its meaning | Memorial uses a variety of techniques with effectiveness to relay its meaning | Memorial uses a variety of techniques with a high degree of effectiveness to relay its meaning |

**Total: \_\_\_\_\_\_/20**